

H&A GUIDE: Interiors

steps to achieving colour UNDERFOOT

Bright rugs and carpets can bring a sense of warmth, luxury and a welcome splash of colour. MAGGIE STEVENSON considers some eye-catching options to elevate your scheme







SURFACE INTEREST

Texture strongly influences the style of carpet you opt for and is determined primarily by pile. Twist, velvet and loop are the most popular; twist pile being particularly hardwearing with a slight texture and even surface. Velvet carpets have a straight, smooth pile that reveals light and dark shading, while loop pile is uncut and hardwearing with an informal look. The pile can be made from a range of fibres, from traditional wool to plant materials and various synthetic

yarns. Because they reflect light differently, combinations of these can produce interesting design effects. In a plain carpet, the contrast between matt and lustrous fibres or areas of loop and cut pile can create discrete single-colour patterns. One of the newest developments in all over textural interest is the introduction of metallics: 'Threads of lustrous fabric woven through wool provide shimmering detail,' says Emma Hopkins of Crucial Trading. 'They add a subtle sheen to softer tones and truly pop with darker shades,'

TEN OF THE BEST Coloured carpets











1 'Cube Hawksmoor' wool carpet, £102.95 per sq m, 'Quirky B Ben Pentreath Collection', Alternative Flooring 2 'Devonia Plain' 80 per cent wool, 20 per cent nylon tufted carpet in 'Ocean Deep', £43 per sq m, Axminster Carpets 3 'Honey Bee Trellis' 80 per cent wool, 20 per cent nylon woven Axminster, £64.99 per sq m, 'Regina' collection, Brintons 4 'South Pacific' wool carpet in 'Fiji', £45.50 per sq m, Kersaint Cobb 5 'Sonic' 80 per cent wool, 20 per cent wool woven Axminster in 'Electric', £72 per sq m, 'Fusion' collection, Ulster







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STYLE STATEMENT A showstopping carpet or rug is sure to grab attention, but there are other ways of creating a strong scheme around it. 'It's important to consider the overall look and decide how bold you want to go,' says Lorna Haigh of Alternative Flooring. The obvious way is to tone it down with plainer fabrics and simple furniture. 'However,' adds Haigh, 'it's good to challenge convention and work in plenty of pattern, playing with scale. So maybe have a decorative carpet with a small motif alongside large-scale patterns for curtains and cushions. Or go for large-scale on the floor as the ultimate statement with smallerscale designs on other textile furnishings.' Adding contrasts is the key to creating an eye-catching scheme.

In this room, furnished with decorative mid-century pieces, its contrasting style draws the eye to a rug with a graphic design. 'Tapis D'Avignon' 100 per cent wool rug in 'Raspberry', 'Mulberry', 'Ash' and 'Smoke', 210 by 280cm, £1,675, Roger Oates

Plain, patterned and textured weaves to suit your home and interior style











6 'Africa' tufted loop pile wool carpet in 'Impala', £76.47 per sq m, Natural Elements 7 'Solar' 80 per cent wool, 20 per cent nylon twist carpet in 'Forget Me Not', £39.99 per sq m, Brockway Carpets 8 'Audrey' wool carpet in 'Daybreak', £140 per sq m, Crucial Trading 9 'Perendale' New Zealand wool carpet in 'Fossil', £108 per sq m, Flock Living 10 'New Town & Country' 80 per cent wool, 10 per cent nylon, 10 per cent Tuftbond twist carpet in 'Borage', £39 per sq m, Cormar Carpets



A SPLASH OF COLOUR

Adding tonal accents is a tried and trusted way to invigorate a room and it is easy to do with soft furnishings and accessories. However, if you're looking for more impact, consider introducing a carpet or rug. 'Stair runners work well in older properties where you might want to see the detail of the woodwork,' says interior designer Amelia Carter. 'And practically, even if you have wooden floors elsewhere, you'll need a stair runner to provide warmth and reduce noise, as well as add colour.' When it is used strategically, in judicious amounts, colour brings an element of surprise and anticipation to interiors. A vibrant carpet used on

a staircase leading up from the entrance hall looks enticing, while a bright rug glimpsed through an open door gives a tantalizing peek of an area yet to be discovered. Meanwhile a lively rug under a dining table frames the furniture positioned on it, inviting a closer look.

There is no easy guide to how much colour you need to achieve a pleasing effect, but rug designer Jennifer Manners has some useful advice: 'Regardless of how bold or subtle your taste, the key to a well-designed room is balance,' she says. 'If you have a colourful rug in a bold pattern as your centrepiece, offsetting it with other objects in softer, more muted tones ensures the rug remains the focal point.'